



**Hand-made in
England for over
35 years**

Harbeth was formed in 1977 by the BBC's chief loudspeaker engineer. True to those origins, we have remained at the forefront of innovation and technology. Our exclusive RADIAL™ cone material is unbeatable for clarity and that 'being there' experience: a Harbeth trademark.



First-choice for Professionals

When professional audio engineers need the very best, they know they can rely on Harbeth. It's why Harbeth studio monitors are used to craft thousands of hours of radio and TV every year, including the BBC flagship live-music show *Later...* With *Jools Holland* – see page 3 for full story.

www.harbeth.co.uk



August 2013
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Harbeth joy at *third* Golden Ear Award!

For the third time in designer Alan Shaw's career, Harbeth has been rewarded with *The Absolute Sound's* prestigious Golden Ear Award for audio excellence.

Paul Sedor describes the Harbeth M30.1 loudspeaker as "...the best compact two-way speaker system I've ever heard, regardless of type, cost, or complexity...".

As for the sound quality, he says, "the midrange is simply ravishing, the bottom end is extended without any hype; resolution and transparency are state of the art, and dynamic range is sufficient to play orchestral music at natural levels in typical US living rooms".

Paul also notes how the Monitor 30.1 is a "speaker you can listen to for hours on end without fatigue, yet its accuracy is such that it is a true reference monitor." In conclusion,

he predicts the Monitor 30.1 "will become a classic design."

The legendary audio journalist described the Harbeth Monitor 30.1 as, "a new masterpiece from the designer Alan Shaw". His comments earned the loudspeaker a revered Golden Ear Award: the highest accolade that renowned magazine *The Absolute Sound* can bestow.

The Harbeth M30.1 has won a succession of international awards since it was launched in Munich last year.

"To collect a third Golden Ear for the Harbeth Monitoring Series is truly awesome", says Walter Swanbon from Harbeth USA. "It just proves that the BBC legend lives on thanks to the application of key technology."



the absolute sound
Legacy's Innovative Aeries
The Future of Loudspeakers?
Super! Magnepan's Headbop Series MUC

GOLDEN EAR
the absolute sound
2013
AWARDS
We Pick The Best!

SPECIAL REPORT:
Best New Gear in Munich

Harbeth Monitor 30.1 Loudspeaker \$6000
A new masterpiece from the designer Alan Shaw, the Monitor 30.1, released in time to celebrate his company's thirty-fifth anniversary, is the best compact two-way speaker system I've ever heard, regardless of type, cost, or complexity, doing a better job than all others on the design most important to me when it comes to music reproduction in the home: total accuracy, natural accuracy, coherence, low distortion, and that classic expression of clarity which makes recorded music come alive. The midrange is simply ravishing, the bottom end is remarkably robust and very deep considering its size, the top end is extended without any hype, and dynamic range is sufficient to play orchestral music at natural levels in typical US living rooms through headphones should look a little better. This is a speaker you can listen to for hours on end without fatigue, yet its accuracy is such that it is a true reference monitor. I predict it will become a classic design. (2013)

An accumulation of Golden Ear Awards for Harbeth models: the M40, M40.1 and now M30.1

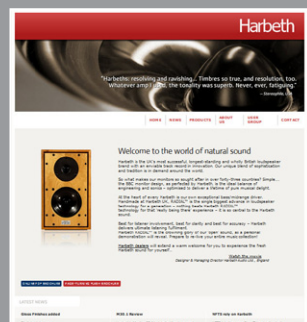
Certified by the German media

A hi-fi & records Editor's Choice certificate now hangs proudly on the wall of Harbeth HQ. Awarded by Germany's audiophile magazine for the Monitor 30.1, its editor Wilfried Kress says the speaker is "a bow for the great BBC loudspeaker heritage".



Fresh, new look

The new Harbeth website has gone live. We hope you like the fresh, clean look!



Over the next few weeks we will be adding more material and ensuring that it remains the number one reference point about the world's best-loved speaker brand, as is the popular Harbeth User Group.



American journalists and audiophiles who flocked to the Sheraton Hotel in Silver Spring for the *Capital Audiofest*, couldn't help but be impressed by the sound in the Harbeth/Red Wine Audio suite.

As Art Dudley from *Stereophile* magazine wrote, "the return



visit was a pleasure in the case of the room sponsored by New Hampshire-dealer Fidelis (Harbeth USA), where the Red Wine Audio/Harbeth Monitor 30.1 loudspeakers conspired to make me love even Natalie Merchant: an artist whose work has never before impressed me, yet whose 'Motherland' sounded audaciously good on this small, attractive system."

"some of the finest little mini-monitors out there."

Praise, too, from online [www. parttimeaudiophile.com](http://www.parttimeaudiophile.com) who photographed the room (left and above) ahead of the show's opening and described it as a "big tone" room —

adding that, "those Harbeth loudspeakers may well be the best" of their type.

Writing on www.postive-feedback.com, Scott Dorsey summed up the view of many when he wrote of the M30.1s "... these guys really are some of the finest little mini-monitors out there".



A new venue on the international audio circuit left the crowds wanting more of the natural Harbeth sound.

Trio of 'Recommended Components'

***Stereophile* magazine has accredited three Harbeth models with its top accolade.**

'Recommended Component' status has been granted to the Monitor 30.1, the Compact 7ES-3 and the P3ESR mini monitor. "This is true recognition of three great designs from Harbeth," says Walter

Swanbon from Harbeth USA, "with a common sound across the range."



“An honest expression of tranquility...”

Japan's reviewers fall in love with the Harbeth Monitor 30.1

“Beautiful texture” is how the esteemed reviewer I. Sudoh sums up the M30.1 in the widely respected Stereo magazine.

In a joint review with writer T. Kaiyama, the Harbeth speaker is described as one producing a “delicate sound of high purity”, with “real

depth to the soundstage”. The writers were highly impressed by the sonic performance and noted that on orchestral works

“...perfectly natural sound of the stringed instrument.”

they created an “honest expression of tranquility”.

“Once again Harbeth’s combination of tradition and high technology wins the hearts of Japan’s music lovers”, says Makoto Sasamoto of Harbeth Japan. “The Monitor 30.1 is the new rising star in Japan!”

ハーベス ¥241,500/1本

Monitor 30.1

プロフィール
 本機は2003年に発売されたLS 5/9のリプレスマデルMonitor30をさらにブラッシュアップして進化させている。ツイーターはルウェーのSEAS社製のカスタムメイドで25mm口径のソフトドーム型。前面に六角形格子のHexGrilleを設けて自然な高域拡散を図る「Open Weave」グリルを装着して使用することを前提にチューニングされている。ウーファアの振動板は独自に開発した「RADIAL2」コーン。ポリプロピレンに配合するアルミニウムを中心部から外周にかけてその比率を微妙に変化させて分割振動などをコントロールし、小振幅から大振幅までのリアリティを高めている。キャビネットはバスレフ型でブレーシングと選材材で効果的にダンピング。さらに、フロントパツフルとリアパツフルをネジ留めとするメカニカルダンピングなどでキャビ

BBCスタジオモニターの系譜



写には高濃度な響きのコーンと爽やかな音感が融合して美しい。勇壮に展開するオーケストラのステージには低重心な音場の深みと純度の高い繊細な響きの美音を聴くことができ、爽やかな響きの開放感も好印象。音楽の表情や躍動感、表現力などに適した音場の雰囲気、スチラスの緻密な描き込みも生々しい。

ハスは中型ツェルフ型の洗練された音が、古い知るところとして、かしく魅力だ。アツトな音域を特徴として、ハ調のトーンで表現で高域へ表れている。繊細な印象である。イナミックなサウンドの高低立体音を音像フォーカス力が多少弱く感じられる部分もある。ジャズボイカルは安定して聴きやすい。整然とした再現力は魅力であり、しかし、躍動感、存在感のある表現については不満を感じることもある。音質はナチュラルでコントラストを抑え均質な性質が魅力である。試験はクリルネットの装着。左右へ広がりのある均整のある音質である。

入力端子はツェフル直付けのシングルタイプ

独自の「RADIAL2」コーン採用 200mmウーファア

SEAS社製カスタムメイドの25mmソフトドームツイーター



神崎一雄 貝山知弘 福田雅光 須藤一郎

The M30.1 gets the four-star treatment from Japan's reviewers who fell in love with the sound



Harbeth essential for BBC live music mix



The BBC's flagship live-music show wouldn't sound the same without the involvement of Harbeth's monitor loudspeakers.

Sound on Sound magazine's latest issue reveals how Later... With Jools Holland relies on the Harbeth M30.1 surround-sound installation at post-production facility ACE, in west London.

Designed and built by Tudor Davies, the studio (captured below by SoS) is vital to ensure interview edits are tidied up, inappropriate language is removed from any lyrics or interviews, background noise is reduced to an acceptable level, and a involving 5.1 surround mix is crafted. He couldn't live without his Harbeth monitoring system.

High profile presence at Dutch show

Harbeth Holland has secured a major demonstration space at the upcoming X-Fi Show in Veldhoven. Make a date!

On Saturday 14 and Sunday 15 September, visitors will be able experience all that Harbeth loudspeakers have to offer: <http://x-fi-audioshow.nl/>

Harbeth to debut at X-Fi



FEATURE LATER... BEHIND THE SCENES

beginning, setting and operating most of the monitor system and the full 5.1 equipment for each hour, although some bits are done by the TV studio's own equipment. The JMC crew understand the requirements of the TV studio, and their experienced monitor engineers can sort out the monitor's feedback on the final mix perfectly to be dealt with in the sound mix.

By TUDOR DAVIES, live sound control company called Tudor Davies Ltd (TDL), are handling the stage monitoring equipment, and some of the team serving the studio and the TV studio. The JMC crew will have around 150 people on site, but it's not all about the TV show. The JMC crew will have around 150 people on site, but it's not all about the TV show. The JMC crew will have around 150 people on site, but it's not all about the TV show.

production

also our production team plan to be looking for the show's live audio. The JMC crew will have around 150 people on site, but it's not all about the TV show. The JMC crew will have around 150 people on site, but it's not all about the TV show.

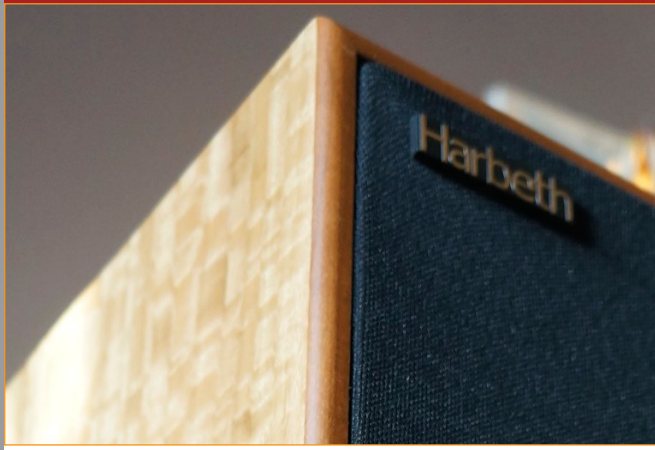


Harbeth®
SPEAKERS



Waving the flag in Germany

A colourful new leaflet has been produced by Harbeth Germany to promote the entire hand-crafted loudspeaker range. It features the models 'floating' across the village pond in Lindfield where Harbeth has its HQ. www.inputaudio.de



'Captivating' Harbeths win online support

"Taking the best bits of all my favourite small speakers and rolling them into one."

Prolific audio blogger, Rob Moores, is so impressed with his Harbeth P3ESR mini monitors that he's commending others to buy them: <http://robmoores1.wordpress.com>

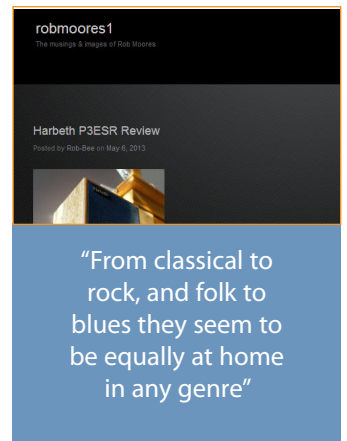
"They are captivating", he tells his audience, "drawing you

into the music like few other speakers I have heard.

"They can project large-scale music better than their size has a right to, and really score on smaller-scale acoustic music where they just carry you away: communicating the emotion of the music.

"Listening becomes a more interactive experience, with little subtleties and details drawing you further into the music", Rob enthuses.

"Alan Shaw should be congratulated on designing a mini masterpiece", the article concludes.



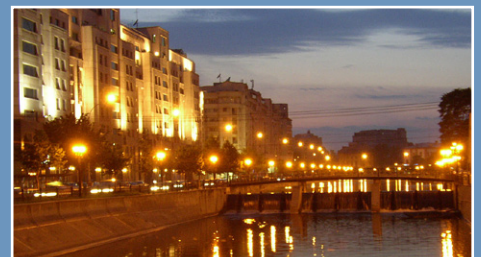
Factory holiday

A reminder that Harbeth UK will close for its summer break on Friday 16th August and re-open on Tuesday 27th August 2013. We won't be idle, though: building work is planned plus commissioning of new test equipment.

Spreading sounds to Romania

Romania has become the latest country to boast Harbeth distribution with the appointment of a new importer.

Bucharest-based DVD Planet is poised to take its first delivery from Harbeth UK and looks forward to assisting customers old and new. www.dvdplanet.ro/



Harbeth the world's best-loved loudspeakers

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